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FRANK V. DuMOND

"ADMIRING HER'S"

OIL ON CANVAS BORAD, SIGNED

AMERICAN, C.1900

16 X 7.5 INCHES

**Frank Vincent DuMond
1865-1951**

Frank Vincent DuMond was born in Rochester, New York. He studied with William Sartain and J.C. Beckwith at the Art Students League. In Paris he studied with Gustave Boulanger, Jules-Joseph Lefebvre and Benjamin Constant at l'Académie Julian.

DuMond's early paintings are Art Nouveau with Symbolist subjects in the tradition of many the great French painters of the 1890s. His later works were more typically American, he painted landscapes, flowers, fishing scenes and portraits, and he also worked as an illustrator.

Dumond exhibited at the Paris Salon from 1889 through 1892. He won a gold medal in 1890. In 1892 Dumond exhibited at the Cotton State Exposition in Atlanta, Georgia where he won a silver medal. That same year he exhibited at the Mechanics Charitable Exposition in Boston; he won a gold medal. The following year, he participated in the Worlds Columbian Exposition in Chicago. In 1901 he won two silver medals at the Pan-American Exposition; three years later he won a silver medal at the St. Louis Exposition. He painted a fifteen-foot mural for the Court of the Universe at the Panama-Pacific Exposition in San Francisco in 1915 was titled "Conquest of the Pacific Coast."

DuMond showed work at the Corcoran Gallery of Art from 1907-08 as well as in 1912, 1919, and 1926. Later in his career. Dumond exhibited solo shows at galleries and schools in

New York City and New England.

DuMond's work is part of the permanent collections of numerous museums. These institutions include: Florence Griswold Museum in Old Lyme, Connecticut; Lyman Allyn Museum in New London, Connecticut; New Britain Museum of American Art. Other institutions that own Dumond's work are the San Francisco Public Library; Liberty Tower & Hotel des Artistes in New York City; Lotos Club; organizations in Portland, Oregon; Denver, Colorado; Richmond, Indiana; Lake Forest, Illinois.

DuMond died in 1951.